

# Theta

## **Molly Rose Lieberman**

Paris Internationale 2023

Booth 3.11 C

October 17- October 22, 2023

Molly Rose Lieberman's paintings explore the possibilities for invention within existing structures. Pre-formats lay foundations for Lieberman to explore textures, strokes, colors, shapes, and energies that are built through unique sets of rules she crafts to move compositions forward. Sometimes she begins with frames, acquired from the staff giveaway piles at the modern art museum where she works as an archivist—utilized conventionally or as sites for transmutation.

Material subjects like cotton paper containing her drawings from a travel experience or spray paint inspired by a photograph taken on the street become the bases of collaged underpaintings that define unique moments in Lieberman's art-as-life practice. Throughout the course of the painting process, each move she makes has the potential to take form as legible signs, or continue on in states of abstract flow. Each work then becomes a formal capsule of manipulated time and place, responding to events or environments as small as a passerby's shoes or as encompassing as waves going out to sea.

**Molly Rose Lieberman** (b. 1994, Brooklyn) lives and works in New York. Selected group exhibitions include: Greene Naftali, New York (2022); Chapter, New York (2022); Theta, New York (2022); and Thierry Goldberg, New York (2020). Prior solo exhibitions include: Theta, New York (2023); Gern, New York (2021); and Fonda, Leipzig (2020).