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Nancy Dwyer

b. 1954 New York, NY

Lives and works in Santa Fe, NM

Education

- 2002 New York University, MA, New York, NY
- 1976 State University of New York, BFA, Cum Laude, Buffalo, NY
- 1975 Empire State College Studio Program, New York, NYC
- 1974 State University College, New Paltz, NY

Awards

- 2003 Anonymous Was A Woman Foundation Grant
- 2002 Pollock-Krasner Foundation Grant
- 1984 New York State Council of the Arts, Sponsored Project Grant (for designing billboards posted throughout the state)
- 1982 National Endowment for the Arts Visual Arts Fellowship Grant
- 1980 New York State Creative Arts Public Services Grant
- 1974 Seymour Knox Scholarship

Solo Exhibitions

- 2024 *Nancy Dwyer*, Kunsthalle Winterthur, Winterthur, CH (forthcoming)
- 2023 *How About Never?*, Theta, New York, NY
- 2017 *Western New York Collects: Nancy Dwyer*, Castellani Art Museum, Niagara University, NY
- 2015 *Nancy Dwyer*, Sandra Gering, New York, NY
- 2014 *What*, David Richard Gallery, Santa Fe, NM
- 2013 *Painting and Sculpture, 1982-2012*, Fisher Landau Center for Art, Long Island City, NY
- 2006 *New Work*, Sandra Gering, New York, NY
Nancy Dwyer, Firehouse Gallery, Burlington, VT
- 2001 *Coming Up Next...*, Dunedin Public Art Gallery, Dunedin, New Zealand
- 1998 Cristinerose Gallery, New York, NY
- 1997 Galerie Renos Xippas, Paris, France
- 1996 Cristinerose Gallery, New York, NY
Say What?, Burchfield Penney Art Center, Buffalo, NY (catalogue)
- 1995 Galleria Emi Fontana, Milan, Italy
- 1994 Galerie Renos Xippas, Paris, France
- 1992 *Less is Less*, Galerie Renos Xippas, Paris France
Empty Promises, Josh Baer Gallery, New York, NY

Theta

- Galleria Emi Fontana, Milan, Italy
- 1991 Linda Cathcart Gallery, Santa Monica, CA
- 1990 Josh Baer Gallery, New York, NY
- 1989 Rhona Hoffman Gallery, Chicago, IL
- 1988 Meyers/Bloom, Santa Monica, CA
- Josh Baer Gallery, New York, NY
- 1987 Josh Baer Gallery, New York, NY
- 1986 Josh Baer Gallery, New York, NY
- Cash/Newhouse, New York, NY
- 1985 Semaphore Gallery, New York, NY
- 1984 Texas Gallery, Houston, TX
- Cash/Newhouse, New York
- 1983 Semaphore Gallery, New York, NY (January)
- Semaphore Gallery, New York, NY (November)
- 1982 A & M Artworks, New York, NY
- 1981 A & M Artworks, New York, NY
- Studio d'Arte, Cannaviello, Milan, Italy
- 1980 Hallwalls, Buffalo, NY
- Artists Space, New York, NY
- 1977 Hallwalls, Buffalo, NY

Public Commissions

- 2004 *Change Things—Things Change*, benches along the Euclid Avenue Rapid Transit Line, Cleveland OH
- 2002 *Inhale/ Exhale*, granite benches at two entrances to the Nevada Art Museum, Reno, NV
- 2000 *Fountain Of Youth*, stainless steel cascading water fountain, Menorah Park Center for the Aging, Peter B. Lewis Aquatic Therapy Center, Beachwood, OH
- Something Else*, public commission: 7.5 minute 3D animation for the 'Fremont Street Experience', with Oliver Wasow, Las Vegas, NV
- 1998 *Vergessen/Errinnen (Forget/Remember)*, granite and corian outdoor benches, Krems, AUT
- 1999 *Waves Of Wanting*, exterior aluminum wall reliefs: winner of public art competition at Artissima Art Fair, Torino, IT
- 1997 *911 Oasis*, public gathering area outside the 911 Emergency Communications Facility: sponsored by the city of Chicago Department of Cultural Affairs, Chicago, IL
- 1995 *Ich Verstehe Nicht and Rede Doch Tachles*, public gathering areas along the banks of the Danube Canal, Vienna, AUT
- 1995 *Word-Landscapes*, etched precast stone running along the corridors of the Criminal Justice Center: sponsored by the Philadelphia Percent for Art Program, Philadelphia, PA
- 1994 *Who's On First? & Meet Me Here*, outdoor granite seating sculpture for the Cleveland Indians Baseball Park and the Cleveland Cavaliers Basketball Arena: funded by the Gateway Project, Cleveland, OH

Theta

- 1995 *Multiple Choice & Hallway Highways*, outdoor seating sculpture and hallway flooring, respectively, for Port Richmond High School: sponsored by Percent for Art NYC, funded by the NYC Board of Education, Staten Island, NY
- 1989 *It's Better Live*, subway posters sponsored by the Public Art Fund, New York, NY
- 1985 *Obsession Overruled*, billboards displayed at locations throughout New York City and State, funded by the NY State Council of the Arts, New York, NY

Group Exhibitions

- 2023 *Holly Village II*, Derosia and GEMS, New York, NY
This far and further, Museum Voorlinden, Wassenaar, NL
Nancy Dwyer and Alice Mackler, curated by Emilie Irving and Julia Trotta, Horror Vacui, New York, NY
- 2022 *The Wig*, curated by The Wig, Bonner Kunstverein, Bonn, DE
- 2021 *Taking a Stand: Issues Addressed by Women Artists*, The Burchfield Penney Art Center, Buffalo, NY
- 2019 *Word Matter*, Solway Gallery, Cincinnati, OH
- 2018 *Messages/ Visual Platform*, The Burchfield Penney Art Center, Buffalo, NY
- 2017 *Stop Me If You've Heard This One: Humor and Satire from the Collection*, Buffalo AKG Art Museum, Buffalo, NY
- 2013 *DECADE: Contemporary Collecting 2002–2012*, Buffalo AKG Art Museum, Buffalo, NY
- 2010 *Moxie and Mayhem, Acquisitions for the New Museum*, The Burchfield Penney Art Center, Buffalo, NY
- 2009 *The Pictures Generation*, curated by Douglas Eklund, Metropolitan Museum of Art, New York, NY
Human= Nature, The Firehouse Gallery, Burlington, VT (catalog)
- 2007 *Making and Finding*, curated by Katy Siegel, The Foundation To-Life, Inc, Mount Kisco, NY
- 2006 *InWords: The Art of Language*, University Gallery, Old College, U of Delaware, (catalogue)
- 2005 *Summer Selections*
- 2005, The Fields Sculpture Park at Omi International Arts Center, Ghent, NY *City Art: New York's Percent for Art Program*, Center for Architecture, New York City
- 2004 *Allure Electronica*, Wood Streets Galleries, Pittsburgh PA (catalogue)
Sign Language, curated by Michael Darling, The Geffen Contemporary at MOCA Los Angeles
The State of Sculpture, Tang Art Museum, Skidmore College
- 1999 *Cruise Control*, Cristinerose Gallery, New York City
- 1998 *Pop Abstraction*, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Picture/ Image/Word, Lemmerman Gallery, New Jersey City University, New Jersey
Word, Museum of Contemporary Art, Sydney, Australia (catalogue)
- 1997 *Wood Work*, Fisher Landau Center, Long Island City, NY
- 1996 *Landscape Reclaimed*, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
Box, Fotouhi Cramer Gallery, New York City
Casts of Character The John Michael Kohler Arts Center, Sheboygan, WI

Theta

- 1995 *Garbage*, Thread Waxing Space, New York , NY
Options, John Weber Gallery, NYC
Its Only Rock and Roll: Rock and Roll Currents in Contemporary Art, organized by David Rubin, traveling thru 1998, opening at the Contemporary Arts Center, Cincinnati (catalogue)
Laughter Ten Years After, traveling, Center for the Arts, Wesleyan University (catalogue)
- 1994 *Bad Girls*, organized by Marcia Tucker, The New museum of Contemporary Art, NYC (catalogue)
Bad Girls West, organized by Marcia Tanner, Wright Gallery, UCLA, Los Angeles, CA
Translucent Writings, organized by Grita Insam, The Neuberger Museum, State University of New York at Purchase
Garbage, Real Art Ways, Hartford, CT
Paintings, Rhona Hoffman Gallery, Chicago IL
Inflatables, Internos Arte & Design, Milan, Italy
- 1993 *Diie Sprache der Kunst (The Language of Art)*, Kunsthalle Wein, Vienna, Austria ; traveling to Kunstverein Frankfurt, Germany (catalogue)
Peccato Di Novita (The Sin of Novelty), Galleria Emi Fontana, Milano, Italy (catalogue)
Made in the U.S.A., Caldic Collection, Rotterdam, Holland
Artists of Gateway, Cleveland Center for Contemporary Art, Cleveland, OH
- 1992 *Somewhere Between Image and Text*, Barbara Krakow Gallery, Boston, MA
Paintings, Drawings, Prints and Sculpture, Carl Solway Gallery, Cincinnati, OH
15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL
Selected Passages, Galerie Jousse Seguin, Paris, France
In Praise of Folly, John Michael Kohler Arts Center, Sheboygan, WI
Cross Section, The World Financial Center and Battery Park City, NYC
Génériques: Le Visuel & L'Ecrit, Hotel des Arts, Fondation Nationale des Arts, Paris, France
Josh Baer Gallery, NYC
Functional Objects by Artists and Architects, Rhona Hoffman Gallery, Chicago, IL
- 1991 Josh Baer Gallery, NYC
Word as Image: American Art 1960-1990, Contemporary Arts Museum, Houston, TX
Night Lines, Centraal Museum, Utrecht, The Netherlands
Words & #s, Museum of Contemporary Art, Wright State University, Dayton, OH
Bilt und Wort in Der Kunst Heute, Von Der Heydt-Museum, Wuppertal Germany
Constructions of Meaning, University Galleries, Center For the Visual Arts, Illinois State University, Normal, IL
Beyond the Frame: American Art 1960-1990, Setagaya Art Museum, Setagayaku, Tokyo travels to: The National Museum of Art, Osaka and Fukuoka Art Museum, Fukuoka
American Artists of the '80's, Museo D'Arte Contemporanea, Trento, Italy
Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930's to the 1990's, Bellas Artes, Santa Fe, NM
- 1990 *Information*, organized by Robert Nickas, Armando Rascon, Peter Wright, Terrain Gallery, San Francisco, CA
Cabrita Reis, Gerardo Burmeister, Nancy Dwyer, Stephan Huber, Galeria Pedro Oliveira, Porto, Portugal
The Children's AIDS Project: A Benefit Exhibition, Daniel Weinberg Gallery, Santa Monica, CA

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- Word As Image: American Art 1960-1990*, traveling exhibition, Milwaukee Art Museum, Milwaukee, WI, Oklahoma City Art Houston, TX
Crossing the Line: Word and Image in Art, 1960-1990, Montgomery Gallery, Pomona College, Pomona, CA
In the Beginning..., organized by Bill Radawec, Cleveland Center for Contemporary Art, Cleveland, OH
Twenty Years of Landfall Press, Landfall Press, NYC
No, Not That One It's Not A Chair, organized by Ellen Fleiss, Galerie 1900-2000, Paris, France
Word Perfect, Curatorial Laboratory Project #3, Art Gallery of Hamilton, Hamilton, Ontario, Canada
- 1989 *What Does She Want? Current Feminist Art from the First Bank Collection*, curated by Lynne Sowder
Carleton College, Northfield, MN, Women's Art Registry of Minnesota, Minneapolis, MN
Recent Sculpture, Carl Solway Gallery, Cincinnati, OH
Images of American Pop Culture Today III, Laforet Art Museum, Harakujo, Tokyo, Japan
Prospect '89, curated by Peter Weiermaier, Frankfurter Kunstverein, Schirn Kunsthalle Frankfurt, Frankfurt Am Main, West Germany
Psychological Abstraction, curated by DESTE Foundation, House of Cyprus, Athens, Greece
Fictions, curated by Jerome Sans, Les Grands Espaces and Aubes 3935 Galerie, Mirabel Montreal
International Airport, Montreal, Canada
- 1988 *Media Post Media*, curated by Collins and Milazzo, Scott Hanson Gallery, NYC
The Multiple Object, organized by the Fine Arts Planning Group, Bank of Boston Gallery, Boston, MA
Cultural Geometry, organized by the DESTE Foundation for Contemporary Art, DEKA Foundation, House of Cyprus, Athens, Greece
Sculpture Parallels, Sidney Janis Gallery, NYC
Altered States, curated by Rosetta Brooks, Kent Fine Art, NYC
Artschwager, His Peers and Persuasion, 1963-1988, Daniel Weinberg Gallery, Los Angeles, CA and Leo Castelli Gallery, NYC
New Work, Josh Baer Gallery, NYC
- 1987 *Monsters*, Barbara Toll Gallery, NYC
Decca Dance, The New Museum of Contemporary Art, NYC
Real Pictures, Wolff Gallery (an exhibition to benefit AMFAR), NYC
The Castle, curated by Group Material, Documenta 8, Kassel, Germany
Romance, curated by Ronald Jones, Knight Gallery, Charlotte, NC
Who's Who, curated by Marvin Hefferman, Hoffman Borman Gallery, Los Angeles, CA
Subtext, Kent Fine Art, NYC
- 1987 Group Show, Nina Freudenheim Gallery, Buffalo, NY
Eau de Cologne, Monika Spruth Gallery, Koln, Germany (*of Ever-Ever Land i speak*), curated by Christian Leigh, Stux Gallery, NYC
Art Auction, The Museum of Contemporary Art, Chicago, IL
Alan Belcher, Nancy Dwyer, Allan McCollum, Le Case d'Arte, Milan, Italy

Theta

- Signs of the Times*, curated by Jerome Sans, Galerie Ghislaine Hussenot, Paris, France
Messages, curated by Deanna Barron, Carlo Lamagna Gallery, NYC
The Beauty of Circumstance, curated by Ronald Jones, Josh Baer Gallery, NYC
Computer Assisted, curated by David S. Rubin, Freedman Gallery, Albright College, Reading, PA
- 1986 Group Show, Rhona Hoffman Gallery, Chicago, IL
The Corporate Lobby Show, Mokotoff Gallery, NYC
Group Show, Cash/Newhouse, NYC
Group Show, Metro Pictures, NYC
Vito Acconci, Nancy Dwyer, Matt Mullican, 303 Gallery, NYC
- 1985 *Artists Call*, Metro Pictures, NYC
New Sculpture, School 33 Art Center, Baltimore, MD
After Photography: Drawings, Allen Memorial Art Museum, Oberlin College, Oberlin, OH (catalog)
A Decade of New Art, curated by Linda Cathcart, Artists Space, NYC
Summer Selection, Castelli Graphics, NYC
Group Show, Semaphore Gallery, NYC
New Figure, Birmingham Museum of Art, Birmingham, AL
Kitchen Benefit, Brooke Alexander Gallery, NYC
Drawings, Knight Gallery, Charlotte, NC
Contemporary American Prints, Recent Acquisitions, Brooklyn Museum, NY
- 1984 *Prints and Drawings for Collectors*, The New Gallery for Contemporary Art, Cleveland, OH
New York Now - Works on Paper, Nordjylland Kunstmuseum, Aalborg, Denmark
Body Politic, curated by Steven Kaplan, Tower Gallery, NYC
- 1983 Group Show, Semaphore Gallery, NY
Semaphore at N.A.M.E. Gallery, Chicago, IL
That Obscure Object of Desire, Bard College, Annandale-on-Hudson, NY
Face It; 10 Contemporary Artists, Ohio Foundation of the Arts, Inc., Touring Exhibition Program
The Heroic Figure, Sao Paulo Biennial, Sao Paulo, Brazil (travelling exhibition, catalogue)
- 1982 *New Drawing in America*, The Drawing Center, NYC
Public Vision, White Columns, NYC
The Central Park Show, Gallery Annex, Central Park, NYC
Three Invited, Semaphore Gallery, NYC
Art and Media, The Renaissance Society, University of Chicago, IL
Nineteen in New York, Nina Freudenheim Gallery, Buffalo, NY
Paper, Semaphore Gallery, NYC
London/New York, Lisson Gallery, London, England
Beasts, by Richard Flood (catalogue), P.S.1, Long Island City, NY
Image Scavengers, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1981 *Re-representation*, Hartford School of Art, Hartford, CT
Group Show, Texas Gallery, Houston, TX
Drawing, Metro Pictures, NYC
- 1980 *Frankfurt Billboard Design*, organized by Andreas Kremer, Frankfurt, Germany
Group Show, A & M Artworks, NYC
Hallwalls: Five Years, The New Museum, NYC

Theta

- Group Show, Droll-Kolbert Gallery, NYC
- Group Show, Artists Space, NY
- 1979 Group Show, The Drawing Center, NYC
- 1978 Group Show, University Art Gallery, Albany, NY
- Group Show, N.A.M.E. Gallery, Chicago, IL
- 1977 Hallwalls, Buffalo, NY
- 1976 *Exchange Show: Hallwalls, Buffalo, NY*, Artists Space, NY

Related Professional Projects

- 2001 Artist-in-Residence at the Dunedin Public Art Gallery, Dunedin, New Zealand
- 1996 Destime, Swatch wristwatch design for the 1997 Artist Series Swatch Collection
- Iris print editions published by MuseX, a publisher interested in digital imagery, Los Angeles, CA
- 1994 *Bad Girls* Logo design for exhibition and catalogue at the New Museum, NYC
- 1992 Artist-in-Residence in the John Michael Kohler Arts Center's Arts/Industry Program at the Kohler Company's Iron Foundry

Public Collections

- The Metropolitan Museum of Art, New York, NY
- MOCA Los Angeles, Los Angeles, CA
- Chase Manhattan Bank, New York, NY
- Memphis Brooks Museum, Memphis, TN
- Rooseum, Malmo, ISO
- Buffalo AKG Art Museum, Buffalo, NY
- The Brooklyn Museum, Brooklyn, NY
- Burchfield Penney Art Center, Buffalo, NY
- The Israel Museum, Jerusalem, ISRL
- The Progressive Corporation, Mayfield, OH
- The Phoenix Museum of Art, Phoenix, AZ
- The Art Institute of Chicago, Chicago, IL
- Museum Voorlinden, Wassenaar, NL

Press

- 2023 Yago, Dena, "Artists' Artists Best of 2023: How About Never? Nancy Dwyer at Theta" Artforum, December
- Lakin, Max, "How About Never? Nancy Dwyer at Theta" Artforum, September
- 2017 Indiana, Gary, "These 80's Artists are More Important than Ever" The New York Times Style Magazine, February 13

Theta

- 2013 Johnson, Ken, "Nancy Dwyer: 'Painting and Sculpture, 1982-2012'." The New York Times, March 21, Section C, Page 27
Kelley, Kevin, Sculptor Nancy Dwyer's Medium Is Her Message, Seven Days Vermont, March 13
Pincus-Witten, Robert, "Nancy Dwyer- Fisher Landau Center for Art." Artforum, April, p. 260
- 2009 Lobel, Michael. "Outside the Frame." Artforum. September, Pp. 252 – 256.
Pamela Polston, "Nancy Dwyer: Looking Back and Forward," Seven Days Vermont, May 27- June 03 p. 16A
Sally Pollak, "Artist Redux," Burlington Free Press, Sunday Living p.1D-2D, photos
- 2005 Steven Litt, "Euclid Avenue Plans to Map Out Scenic Route", The Plain Dealer, January 26
- 2003 Meyer, James " Outside the Box: Unpacking Craig Owens's Slide Library" Artforum, March
- 1998 Ken Johnson, The New York Times, June 5
Ilka Scobie, "The Monolith Um...", Artnet Magazine, featured review, July 17
Public Art in Review", Art In America Annual Guide 1998-99, p.38, photo
Grady T. Turner, "Nancy Dwyer at Cristinerose", Art In America, November, p.97
- 1997 Elizabeth Licata, "Nancy Dwyer: Coming Down To Words" review and interview, Artvoice (Buffalo, NY), Vol.8,
Issue 8, Cover illustration and page 3
- 1996 DiCosta, Giovanna, Review, Flash Art, No196, Feb/Mar. , repro.
Yablonsky, Linda "Nancy Dwyer", TimeOut, Issue no.32-May 1-8, p23, repro.
Muchnic, Suzanne "Hot Off the Inkjet", Los Angeles Times, June 6, Section F
- 1996 Karen S.Chambers. "Arts & Letters",Upper and Lower Case-The International Journal of Graphic Design and Digital Media, Volume 23, Number 1, Summer 1996, p.22 (repro.)
- 1994 Drohojowska-Philp, Hunter. "And When They Were Bad...", Los Angeles Times, January 16, pp 4,77
Smith, Roberta. "A Raucous Caucus of Feminists Being Bad", The New York Times, January 21, p.C5
Hess, Elizabeth. "And Everything Nice?", Village Voice, February 1
Knight, Christopher, " 'Bad Girls': Feminism on Wry", Los Angeles Times, February 8
Baker, Kenneth. "Bad Girls Do Cry", San Francisco Examiner-Chronicle, February 13
Plagens, Peter. "Bad Girls For Goodness Sake", Newsweek , February 14, p.53
Baker, Kenneth. " 'Bad Girls' in New York", San Francisco Chronicle, February 27
"Gallery Go Round", Paper magazine. February, Repro.,The Hartford Courant, April 6
Zimmer, William. " 'Everything I Say Is Art Is Art', She Said", The New York Times, May 1, repro.
- 1993 Litt, Steven. "A Gateway for Public Art", The Plain Dealer (Cleveland), January 10
Heartney, Elenor. "FIAC 93: New York and the Art of Survival", Art Press, No.184, October, pp.E7-E10, repro.
Torri, Maria Grazia. "Peccato Di Novita", Flash Art (Italia) no.179, November, p.85
- 1992 Ardenne, Paul. "Nancy Dwyer," Art Press, Issue 167, March, repro.
Zahm, Olivier. "Paris: Nancy Dwyer," Artforum, April, pp. 107-108, repro
"Nancy Dwyer," Review, The New Yorker, November 16, p. 20
Levin, Kim. "Nancy Dwyer", Village Voice, Voice Choice, Dec.1,p.65
- 1991 "Nancy Dwyer", Review, Atelier, January, p.36, repro.
"Nancy Dwyer", Review, Contemporanea, No. 24, January, p.96, repro.

Theta

- Medford, Sarah. "Letter Perfect," Harper's Bazaar, February, p. 172, 182.
"Nancy Dwyer", Review, Artscribe, January/February, p.86, repro.
"Night Lines at the Centraal Museum," Flash Art , March/April, repro.
Zahm, Olivier. "No, not that one. It's not a Chair," Review, Art Press, March, p. 100.
"A Pot of Gold," Rainbows for Interview Magazine, March, p. 111, repro.
"Het woord als Kunst," Utrechts Nieuwsblad, April 26, p. 5, repro.
Wieczorek, Marek. "'Night Lines' Turns Utrecht Into Vegas North," The Journal of Art, September, p. 11, repro.
Turner, Jonathan. "Night Lines," ARTnews, Reviews, Vol. 90, No. 8, October, p. 145.
"Worte um Bilder," Westdeutsche Zeitung WZ, Vol. 27, No. 5, repro.
"Sich Buchstablich der Kunst Annahern," Wuppertal Magazin, July, repro.
Kandel, Susan. "Art Reviews: Nancy Dwyer," Los Angeles Times, November 1, p. F18.
Lauf, Cornelia. "Neon Lights," Artscribe, Nov/Dec, p. 84, repro.
Cameron, Dan. "The Accidental Spectator," Parkett, No. 30, pp.160-164, repro.
1990 Dalesio, di Gabriella. "Voglio Dare Voce E Spazio Alla Marginalità", Cultura Arte, November, pp.90-92, repro. 91
Smith, Roberta. "Nancy Dwyer", Review, The New York Times, October 19, p. C36
"Nancy Dwyer", The New Yorker, Galleries-SOHO Review, October 7, p.22
Jones, Alan. "Nancy Dwyer", Arts Magazine, Review, December, p.100, repro. p.99
Kalina, Richard. "Nancy Dwyer at Josh Baer", Art in America, December, pp.166-167, repro. p.167
Cullinan, Helen. "Take Them at Their Word", The Plain Dealer, December 31, C1, repro.
"Non, ce n'est pas une chaise, c'est de l'art", Bon A Tirer, December, p.58, repro.
Brass, Perry. "Word Art at the Aldrich", Ridgefield Press, December, p.13, repro.
Raynor, Vivien. "Medium and Message Blend in 'Language and Art' at Aldrich", The New York Times, November, p.26, repro.
Denizot, Rene. "Et Dieu Dans Tout Ca?," Galleries Magazine, Oct/Nov., pp. 127-29, repro.
Meyers, Terry R. "Nancy Dwyer", Lapid, Vol. 73, p. 75, repro.
Cullinan, Helen, "Take Them at Their Word," Review, The Plain Dealer, December 31, repro.
1989 Fehlau, Fred. "Nancy Dwyer at Meyers/Bloom", Art Issues, January, p.25, repro.
Decter, Joshua. "Nancy Dwyer at Josh Baer Gallery", Arts Magazine, February, p.104
Heartney, Eleanor. "Nancy Dwyer at Josh Baer Gallery", Artnews, March, p.177, repro.
Artner, Alan G. "Artist's Use of Words Gives New Translation", The Chicago Tribune, June 23, p.54, repro.
Tucker, Marcia. "Nancy Dwyer Makes Trouble", Artforum, November, cover and 6 reprints., p.14
Pixi, G. "Nancy Dwyer", Juliet Magazine, February, p.42, repro.
1988 Smith, Roberta. "Art: 'Media Post Media', A Show of 19 Women," The New York Times, January 15
McCoy, Pat. ("of Ever-Ever Land i speak"), Artscribe, January/February, pp.73-74, repro.
Hardy, Ellen. "Carlo Lamagna", Arts Magazine, February
"Snap", The Los Angeles Times, February, p.92, repro.
Nugent, John Peer. "Jay Chiat's Second Coming", The Los Angeles Times, February, p.125, repro.

Theta

- Cyphers, Peggy. "Women and Phenomenon", Cover Magazine, February, p.12, repro.
Miller, John. "Reviews: 'Media Post Media'", Artscribe Magazine, May
Taylor, Paul. "Art, Object Lessons", House and Garden, October, p.68, repro.
Levin, Kim. "The Last Word", The Village Voice, December 6, p.121
Weissman, Benjamin. "Nancy Dwyer at Meyers/Bloom", Artforum, December, p.130, repro.
Atkins, Robert. "New This Week", 7 Days, December 14, p.67
Nickas, Robert. "Entropy and the New Objects", El Paseante, Issue no.10, December, p.64, color repro.
- 1987 Smith, Roberta. The New York Times, February 20
Brooks, Rosetta. "Universal Pictures", Artscribe, March/April, pp.59-61, repro.
Zeaman, John. "The latest 'art' for art's sake", The Record, April 12, pp.E1-E3, repro.
Wolff, Theodore F. "Fun, flashy, fashionable", The Christian Science Monitor, April 16, pp. 22-23, repro.
Pincus, Robert L. "Whitney Biennial Falters", The San Diego Union, April 19, pp.E1 & 10, repro.
Baker, Kenneth. "Biennial With A Unity", San Francisco Chronicle, April 20
Pierson, Melissa. "A Two Year Itch: Whitney Biennial", Artfinder, May
Cameron, Dan. "The Whitney Biennial", Flash Art, Summer, No.135, pp. 86-87 repro.
Gardner, James. "A Pleasant Walk Through the Whitney Biennial", The Commonwealth, June 5, pp.356-357, repro.
Westfall, Stephen. "Nancy Dwyer at Josh Baer", Art In America, No.7, July, pp. 123-125, repro.
Christy, George. "The Great Life", The Hollywood Reporter, August 6
Knight, Christopher. "A cultural self-portrait, warts and all", Los Angeles Herald Examiner, August 7, p.41, repro.
Huntington, Richard. Gusto, September 18
Eau de Cologne, published by Monika Spruth, Koln, Germany, November, pp.26-27, repro.
- 1986 Indiana, Gary. "Talking Back", The Village Voice, February 11
Indiana, Gary. "United States", The Village Voice, May 20
- 1985 Kleyn, Robert. "Cover Story", ZG Magazine, Spring, No.13, cover repro.
- 1984 Kleyn, Robert. "Protective Mimicry", Vanguard, March
Krainak, Paul. "Art Comes to Marketplace Rock", Aquarian Weekly, April 25
Whitfield, Tony. "Body Politic", New York Beat, May 9
Levin, Kim. "We Remember MOMA", The Village Voice, May 22
- 1983 Smith, Roberta. The Village Voice, February 15
Smith Roberta. "The Whitney Biennial: Taking Consensus", The Village Voice, February 15
Linker, Kate. Artforum, May
Howell, John. New York Beat, December
- 1982 Goldberg, RoseLee. "Post-TV Art", Portfolio Magazine, July/August
Tatransky, Valentin. Arts Magazine, June
- 1980 Linker, Kate. "Public Vision", Artforum, November
- 1981 Kalil, Susie. Artweek, Vol.12, No.25, August 11
Flash Art, Italy, No.102
Tatransky, Valentin. Arts Magazine, June
- 1980 Ashbery, John. New York Magazine, October 6

Theta

- Zimmer, B. The Soho Weekly News, October 6
Rickey, Carrie. The Village Voice, June 23
Rickey, Carrie. The Village Voice, July 9
1977 The Buffalo Evening News, April 11
1976 The Buffalo Courier Express, June 15
The Buffalo Evening News, June 8

Catalogues and Books

- 2009 The Pictures Generation 1974-1984, Douglas Eklund, Metropolitan Museum of Art and Yale University Press
"Public Art for Public Schools," Michele Cohen, The Monacelli Press
- 2006 InWords:The Art of Language", essay by Lance Winn, University Gallery, Old College, U of Delaware
- 2005 "City Arts: Public Art in New York City", ed, Marvin Heiferman; Illustration p. 14; Interview with Vinnie Medugno, Class of 2004, Port Richmond High School. P.27; Hallway Highways (inlaid linoleum) and Multiple Choice Benches. Port Richmond High School, Staten Island. Pp. 232-233.
- 2003 "Allure Electronica", Wood Street Gallery, Pittsburgh, PA
- 2001 "Coming Up Next...", essay by Justin Patin, Chief Curator, Dunedin Public Art Gallery
- 1998 "Nancy Dwyer- Lost For Words", essay by Rosetta Brooks, ed. by Cristina Paravicini, Cristinerose Gallery, NYC
- 1996 "Say What?", essay by Nancy Weekly, Burchfield-Penney Art Center, Buffalo, NY
- 1994 "Translucent Writings", ed.Desiree Scheller, Neuberger Museum of Art, Purchase, NY
"Bad Girls" (designed Bad Girls "smile" logo) edited by MarciaTucker, The New Museum of Contemporary Art and MIT Press
- 1993 "A Collection: Made in the USA", Caldic Collection, Rotterdam, The Netherlands
"Pecato Di Novita" (The Sin of Novelty), essay by Francesca Pasini., Galleria Emi Fontana, Milan, Italy
"The Edge of the Millenium" ed. Susan Yelavich, Cooper Hewitt National Museum of Design,Smithsonian Institution
"Die Sprache der Kunst" (the Language of Art) ed. Toni Stooss, Kunsthalle Wien, Austria
- 1991 "Word & #s," essays by Barry Rosenberg and Carol A. Nathanson, Museum of Contemporary Art, Wright State University, Dayton, OH
"Bild und Wort in der Kunst Heurt," Von der Heydt-Museum,Wuppertal, Germany
"Night Lines," essay by Ellen de Bruijne, Centraal Museum, Utrecht, The Netherlands
"Beyond the Frame," ed. Deirdre Summerbell, Setagaya Art Museum, Tokyo
"The Refco Collection," Essays by Eleanor Heartney, Anne Rorimer and James Yood, Chicago, IL
"Constructions of Meaning," essay by Peter F. Spooner, University Galleries, illinois State University, Normal, IL
"Formica and Design; From the Countertop to High Art", ed. Susan Grant Lewin, Rizzoli, New York

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- “Heckling Catalogue” (FluxAttitudes), designed by Nancy Dwyer, ed. by Cornelia Lauf and Susan Hapgood, Imscoot Uitgevers, Gent, Belgium
- 1990 “Cabrita Reis, Gerardo Burmeister, Nancy Dwyer, Stephan Huber”, Galeria Pedro Oliveira, Lisbon, Portugal, p.14, repro.
- “Word As Image: American Art 1960-1990”, essays by Gerry Biller, Russell Bowman and Dean Sobel, published by the Milwaukee Art Museum, Milwaukee, Wisconsin, repro. p. 44
- “Crossing the Line: Word and Image in Art, 1960-1990,” essay by Mary Davis MacNaughton, published by Montgomery Gallery, Pomona Gallery
- “Word Perfect,” Curatorial Laboratory Project #3, Art Gallery of Hamilton, Hamilton, Ontario, Canada
- 1989 “What Does She Want? Current Feminist Art from the First Bank Collection”, curated by Lynne Sowder, Carleton Art Gallery, Carleton College, Northfield, MN, and Women’s Art Registry, Minneapolis, MN, p.10, repro
- “Prospect ’89”, curated by Peter Weiermaier, Frankfurter Kunstverein, Schirn Kunsthalle Frankfurt, Frankfurt Am Main, West Germany, pp. 70-71, repro. p.71, pp.247-248
- “Psychological Abstraction”, curated by DESTE Foundation for Contemporary Art”, Athens, Greece, pp.10 & 27 repro.
- 1988 “Media Post Media”, curated by Collins and Milazzo, Scott Hanson Gallery, NYC, pp.16-17, repro.
- “Cultural Geometry”, organized by the Deste Foundation for Contemporary Art, DEKA Foundation, House of Cyprus, Athens, Greece, p.48, repro.
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