

Theta

Elizabeth Englander

b. 1988, Boston, MA

Lives and works in New York, NY

Education

- 2019 MFA, Hunter College, New York, NY
- 2018 Exchange, Ecole Nationale Supérieure des Beaux-Arts de Paris, Paris, France
- 2011 BFA with Honors in Painting Rhode Island School of Design, Providence, RI
- 2009 Exchange, Pont Aven School of Contemporary Art, Pont Aven, France

Solo Exhibitions and Fairs

- 2024 *Eminem Buddhism Vol. 3*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2023 *Eminem Buddhism Vol. 2*, House of Gaga, Guadalajara, MX
Liste Art Fair Basel, Theta, Basel, CH
- 2022 *Eminem Buddhism*, Theta, New York, NY
- 2020 *HEADMASTER*, Smart Objects, Los Angeles, CA
- 2019 *Toteboat*, From the Desk of Lucy Bull, Los Angeles, CA
- 2017 *Headless*, Entrance Projects, New York, NY
Pieces of Jennifer Melfi, M.D., Kimberly-Klark, Queens, NY
- 2014 *Goodbye to All That*, Juicys Gallery, New York, NY

Group Exhibitions and Fairs

- 2024 *Felix Art Fair*, Theta, Los Angeles, CA
Zona Maco, House of Gaga, Mexico City, MX
- 2023 *Art Basel Miami Beach*, House of Gaga, Miami, FL
White Columns Looking Back / The 13th White Columns Annual – Selected by Olivia Shao, White Columns, New York, NY
- 2022 *Under the Volcano II*, Lomex, New York, NY
Farah Al Qasimi, Elizabeth Englander, Bruno Zhu, What Pipeline, Detroit, MI
- 2021 *Emblazoned World*, organized by Lucy Bull, Bel Ami, Los Angeles, CA
Delusionarium 5 (Adaptation), Night Gallery, Los Angeles, CA
Quickening, Smart Objects, Los Angeles, CA
Deathbound and Sexed, Theta, New York, NY
Domino, Shoot the Lobster, New York, NY
- 2019 *Mayday: MFA Thesis Exhibition*, Hunter College, New York, NY
Bone Meal, Motel, Brooklyn, NY
An eye that tried so hard to see one particular thing that it ended up forgetting everything else, Safe Gallery, Brooklyn, NY
- 2018 *Fool's Prophecy*, Muzeum Ikon, Warsaw, Poland

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- Flamboyance and Fragility*, From the Desk of Lucy Bull, Los Angeles, CA
Group exhibition, And Now, Dallas, TX
NADA Miami Art Fair, Presentation with Kimberly-Klark, Miami, FL
- 2017 *What Would the Community Think*, Hotel Art Pavilion, Brooklyn, NY
Torch, 14 Chairs, Chicago, IL
Eric Schmid is an Idiot, What Pipeline, Detroit, MI
- 2016 *Under the Volcano*, LOMEX, New York, NY
Century Waste, The Duck, New York, NY
U:L:O: Part I 2016, Interstate Projects, Brooklyn, NY
Gest's Candle, Kimberly-Klark, Queens, NY
- 2015 *People's Biennial*, 10-01 44th Rd., Long Island City, NY
Leaves of Sage and Foot of Mammal on a Smooth Yellow-ochre Background, U.S. Blues, Brooklyn, NY
- 2012 *Employee Art Show*, Metropolitan Museum of Art, New York, NY
- 2010 :) :) *Realizing Solutions For The Immaterial*, RISD Museum of Art, Providence, RI

Curatorial Projects

- 2015 *Mental Christmas*, group exhibition, 10-01 44th Rd., Long Island City, NY
One Is Silver And The Other's Gold, collaborative project with Ficus Interfaith, 10-01 44th Rd, Long Island City, NY

Performance

- 2016 *Gratitude, Ocean of Images: New Photography 2015*, the Museum of Modern Art, New York, NY
Return of Happiness, performance in Seward Park, New York, NY
- 2015 *CKTV*, Red Bull Studios, New York, NY

Awards

- 2015 Fulbright Semi-Finalist, US Student Program in France

Press

- 2022 Lakin, Max. *Elizabeth Englander at Theta*, The New York Times, June 9
Schwartz, Alexa. *9 Artists to Watch*, L'Officiel, January 1
- 2021 Herriman, Kat. *Elizabeth Englander Transforms Everyday Objects Into the Divine*, Interview Magazine, December 9
Wu, Simon. *Elizabeth Englander's Sculpture Finds the Life in Waste (as part of 'Young Artists of 2022')*, Cultured Magazine, November 23
Herriman, Kat. *Deathbound and Sexed at Theta*, TheGuide.Art, April
Tatol, Sean. *Deathbound and Sexed: *****, The Manhattan Art Review, April 13